# Drs. Nicholas and Dorothy Cummings C E N T E R FOR H I S T O R Y OF P S Y C H O L O G Y AT THE UNIVERSITY OF AKRON

# **Contents**

Museum & Archives Certificate Information	. 1
Certificate Description	. 2
Registration	. 2
Certificate Requirements	. 2
Core Courses	. 3
Electives	. 3
Capstone Experience	. 6
Certificate Completion	. 7
Museum & Archives Certificate Completion Application	. 8

# **Museum & Archives Certificate Information**

The Institute for Human Science and Culture (IHSC) at the Cummings Center for the History of Psychology at The University of Akron offers an undergraduate certificate in museums & archives.

The 18 credit-hour certificate offers an introduction to museums and archives to provide students with a basic set of skills that prepares them for work in museum and archives professions and for graduate study in these areas.

Students from any college or major are eligible. Two core courses are team taught by UA instructors and practitioners from the Cummings Center, and from fields of Anthropology, Education, History, and Psychology. A final capstone course provides a practicum experience working with professionals at a local museum or archives.

Core courses are each scheduled once annually and are held at the Cummings Center for the History of Psychology (RDWY 203B).

For information, please contact:

Dr. Jodi Kearns Cummings Center for the History of Psychology The University of Akron / RDWY 203B 73 S. College Street Akron, OH 44325-4302 330-972-7952 | jkearns@uakron.edu

## **Certificate Description**

The core curriculum of the certificate offers an introduction to museums and archives. The purpose of this certificate is to provide students with a basic set of skills that prepares them for work in the museum and archives professions. Topics covered include materials handling and preservation, museum exhibit design and assessment, organizing and describing materials, policies and procedures, donor relations, education and assessment, and cultural considerations. Students will be required to complete a practicum experience with a local collecting institution and to complete nine additional credit hours of specialization from a list of approved electives.

#### Registration

Students do not need permission to register for core courses, but courses must be taken sequentially.

Students should meet with a certificate coordinator during the first semester in the certificate program for consultation regarding electives and the capstone experience. Students keep their existing academic advisors within their own majors. Meeting with certificate instructors or coordinators is only for checking for completion of electives. This team does not do formal academic advising.

Formal notification to the registrar occurs during the semester the student completes the second core course, 1900:302.

## **Certificate Requirements**

To complete the Museum & Archives Certificate, students are required to take two sequential 3-credit, 300-level core courses, followed by a Capstone Experience, with 9 credits of electives. Detailed descriptions of the core courses follow.

Foundations of Museums & Archives I (1900:301)	3 credits
Foundations of Museums & Archives II (1900:302)	3 credits
Capstone Experience	3 credits
Specialization Electives	9 credits

#### **Core Courses**

Two sequential courses offer an introduction to museums and archives. These courses will initially be offered in Fall (I) and Spring (II). The purpose is to provide students with a basic set of skills that prepares them for work in the museums and archives professions. Topics covered include materials handling and preservation, museum exhibit design and assessment, organizing and describing materials, policies and procedures, donor relations, reference and research, education and assessment, legal and ethical issues, and cultural considerations.

The core courses will be face to face classes. Instructors will be responsible for teaching those portions of the units representing their subject expertise with each unit represented with reasonable balance. Students will be required to visit local collecting institutions for service and experiential learning and assessment. Field experts will discuss topics in guest lectures.

#### **Electives**

Electives generally come from a student's area of study. Approved University of Akron courses may have been successfully passed by the student prior to taking the certificate core. Students may be able use courses from a University of Akron completed degree to complete the certificate. Before new electives can be applied to the certificate, the student requires approval from a certificate instructor or coordinator. Approved electives include, and may not be limited to, the following. Electives do not include any 100-level courses.

#### 3230 (Anthropology)

Indians of North America Credit hours: 3 Course#: 3230:358

Introduction to Anthropological Data Credit hours: 3 Course#: 3230:398

#### 3240 (Archaeology)

Archaeological Laboratory Methods Credit hours: 3 Course#: 3240:440

Archeology of Ohio Credit hours: 3 Course#: 3240:420 Historical Archaeology Credit hours: 3 Course#: 3240:300

#### 3300 (English)

Critical Reading & Writing Credit hours: 3 Course#: 3300:300

Professional Writing Credit hours: 3 Course#: 3300:390/391

# 3400 (History)

Historical Methods Credit Hours: 3 Course#: 3400:310

History, Communities, and Memory Credit Hours: 3 Course#: 3400:485

Museums and Archives Credit Hours: 3 Course#: 3400:484

Science and Technology in World History Credit Hours: 3 Course#: 3400:487

## 3750 (Psychology)

Cognitive Processes Credit Hours: 3 Course#: 3750.345

History of Psychology Credit Hours: 3 Course#: 3750:460

#### **5100 (Educational Foundations)**

Introduction to Education Credit Hours: 3 Course#: 5100:200

## 5200 (Early Childhood Education)

Child, Family, and Community Credit Hours: 3 Course#: 5200:215

#### 5500 (Curriculum and Instruction)

Contemporary Issues in Education Credit Hours: 3 Course# 5500.625

Global Education and Technology Credit Hours 3 Course#: 5500:611

#### 5610 (Special Education)

Introduction to Exceptionalities Credit Hours: 3 Course#: 5610:225

#### 7100 (Art)

Digital Imaging I Credit Hours: 3 Course#: 7100:280

History of Photography Credit Hours: 3 Course#: 7100:370

Introduction to Museology (seldom offered) Credit Hours: 3 Course#: 7100:402

Special Topic (ST): History of Art *Past ST: Survey of Native American Visual Culture (no longer offered)* Credit Hours: 3 Course#: 7100:401

**7600 (Communication)** Intercultural Communication Credit Hours: 3 Course#: 7600:325

#### **Capstone Experience**

Students will complete a capstone experience with a local museum or archives. The capstone will require students to apply the knowledge and skills learned in the certificate while assisting local collecting institutions with tasks and projects that are mutually beneficial. The capstone experience course will be selected from the student's area of focus. As a special topics course, the capstone consists of 45 contact hours on location, plus additional time spent on readings and a report.

Certificate instructors and coordinators will help partner students with local capstone sites, which could include University of Akron collections; community parks and education centers; local government collections; art museums; botanical and farm gardens; art, object, theme, and other museums; historical societies; archives; libraries; and local clubs, businesses, and organizations.

Under advisement of certificate instructors or coordinators, students will register for the Capstone Experience under one of the following. Certificate coordinators will help find a suitable course if one is not listed. Students may not register for these courses outside their majors, or without consultation with an advisor or professor within their majors.

Anthropological Research (Anthro) Credit hours: 3 Course#: 3230:397 Contact: Dr. Michael Shott

Internship in English (English) Credit hours: 3 Course#: 3300:392 Contact: Dr. Hillary Nunn

Internship in History (History) Credit Hours: 3 Course#: 3400:392 Contact: Dr. Greg Wilson

Field Experience (Psychology) Credit Hours: 3 Course#: 3750:495 Contact: Dr. David Baker

Independent Reading and Research (Psychology) Credit Hours: 3 Course#: 3750:497 Contact: Dr. David Baker Independent Study (Education) Credit Hours: 3 Course#: 5500:497 Contact: Dr. Gary Holliday

Art Internship/Professional Experience (Art) Credit hours: 3 Course#: 7100:496 Contact: Arnold Tunstall

Service Learning in Art (Art) Credit hours: 3 Course#: 7100:452 Contact: Arnold Tunstall

# **Certificate Completion**

During the last semester of your certificate progress (including completing electives), complete the Certificate Completion Application and submit it to Dr. Jodi Kearns (<u>ikearns@uakron.edu</u>) by the listed dates.

Completion semester	Submit by
Fall	October 31
Spring	March 31
Summer	July 31

Museum	& Archives	Certificate	Completion	Application
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Name:		
Student Number:		
UANET ID:		
Major/College:		
Semester Completed	Cr/Hrs	Course
	3	Foundations in Museums & Archives I
	3	Foundations in Museums & Archives II
	3	Capstone Experience (list course)
		Elective (list course)
		Elective (list course)
		Elective (list course)
Total Credits:	18	
Signature:		
Date:		